



Louise Levergneux

ONE PERSON EXHIBITIONS/EXPOSITIONS INDIVIDUELLES

- 2017 MING Studio, Boise, ID
2013 Abecedarian Gallery, Representation, Denver, CO
2011 Ken Sanders Rare Books, Faux-pas, Salt Lake City, UT
2007 National Gallery of Canada Library and Archives/Bibliothèque et Archives du Musée des beaux-arts du Canada, City Shields, Ottawa, ON
2006 The Centre for Applied Canine Behaviour, Beside Me, Ottawa, ON
2003 SAW Gallery, Windows of the Soul, The 7 Sacraments, Ottawa, ON
2001 Gallery Espace Virtuel, Mémoires, Chicoutimi, QC
2001 Nicholas Hoare Bookseller, City Shields, Ottawa, ON
2001 Collected Works, Ottawa, ON
2001 Art image, Maison de la culture, Reciprocal, Gatineau, QC
1999 Gallery 101, project room, Mémoires, Ottawa, ON *
1997 Gallery 101, My Memories of My Memories, Ottawa, ON
1997 Galerie du nouvel-ontario, Référence: (19)54-(19)72, Sudbury, ON
1995 Gallery 101, artist in residence, Référence: (19)54-(19)72, Ottawa, ON

GROUP EXHIBITIONS/EXPOSITIONS DE GROUPE

- 2023 Collins Memorial Library, 23 Sandy Gallery, Dreams Exhibit, Tacoma, WA
2022 Abecedarian Gallery, Lettered & Bound, Dis « Des » Articulation, Denver, CO
2016 words/matter, Chicago, IL
2016 Rochester Public Library, The Art of the Book, Rochester, NY
2016 MCBA, Unabashedly Bookish Bash, Minneapolis, MN
2016 23 Sandy Gallery, Wanderlust, Portland, OR
2016 Valley Arts Gallery, Longitude, Latitude and Elevation, Focus On Book Arts sponsored, Forest Grove, Oregon

- 2015 23 Sandy Gallery, Hello Hedi, Portland, OR
- 2015 Abecedarian Gallery, Photo Book Works, Denver, CO
- 2015 Foothills Art Center, Beyond Words: Contemporary Book Art, Golden, CO
- 2014 Then Again: A Selection of Artists' Books, Documents and Objects from the Collections of the National Gallery of Canada Library and Archives, in Celebration of Art Metropole's 40th Anniversary/Et puis : une sélection de livres d'artistes, de documents et d'objets tirés des collections de Bibliothèque et Archives du Musée des beaux-arts du Canada en hommage du 40e anniversaire d'Art Metropole, City Shields, curated by Peter Trepanier, Ottawa, ON
- 2013 Bank Street Arts, 4th Sheffield Artists' Book Prize, Sheffield, UK
- 2013 Minnesota Centre for Book Arts, Directed: The Intersection of Book, Film and Visual Narrative, Minneapolis, MN
- 2013 Minnesota Centre for Book Arts, FLIP OFF!, Minneapolis, MN
- 2013 23 Sandy Gallery, FEAST, Portland, OR
- 2013 'Inside the White Cube,' Trinity Buoy Wharf, London, UK
- 2013 Abecedarian Gallery, Cornucopia IV, Denver, CO
- 2013 Bemis Public Library, Denver Bookbinding Company, Rocky Mountain Book Workers Guild, Showcase, Littleton, CO
- 2013 University of Wisconsin-Milwaukee, Golda Meir Library, Another Place: Printmakers' and Book, Artists' Perspectives on Travel and Place, Milwaukee, WI
- 2013 Abecedarian Gallery, Photo Book Works, Denver, CO
- 2012 Abecedarian Gallery, Modest in Scale, Denver, CO
- 2012 Delaware Center for the Contemporary Arts, Studio, White Cube Cube, Wilmington, DE
- 2012 The University of Utah, J Willard Marriott Library, Counterform, Salt Lake City, UT
- 2011 Abecedarian Gallery, Visual Journals, Denver, CO
- 2011 University of Utah, J Willard Marriott Library, Booking a Brouhaha, Salt Lake City, UT
- 2011 Teton County Library, Booking a Brouhaha, Jackson, WY
- 2011 The University of Utah, J Willard Marriott Library, Counterform, Salt Lake City, UT
- 2011 Abecedarian Gallery, Cornucopia II, Denver, CO
- 2011 23 Sandy Gallery, Photo Book Works, Portland, OR

2011 Delaware Center for the Contemporary Arts, The Book: A Contemporary View, curated by Susan Isaacs, Wilmington, DE
2011 Towson University Art Gallery, The Book: A Contemporary View, curated by Susan Isaacs, Towson, MD
2010 The University of Utah, J Willard Marriott Library, Counterform, UT
2010 Abecedarian Gallery, Photo Book Works, Denver, CO
2009 Minnesota Center for the Books Arts, None of the Above, Minneapolis, MN
2009 Bank Street Arts, 2nd Sheffield Artists' Book Prize, Sheffield, UK
2008 Centre for Fine Print Research, Bookmarks VI, UWE, Bristol, UK
2007 Centre for Fine Print Research, Bookmarks V, UWE, Bristol, UK
2007 Bibliothèque et Archives nationales du Québec, Graphzines, Montréal, QC
2007 Hopkins Hall Gallery, The Ohio State University, Text, Image, Form, Columbus, OH
2005 Scaravilli Design and Studio Gallery, Cleveland, OH
2005 Learned Owl Bookstore, Hudson, OH
2003 Gallery 101, R101, Ottawa, ON
2000 Region of Ottawa-Carleton Gallery, Acquisitions 2000, Ottawa, ON
2000 galerie d'art Jean-Claude-Bergeron, L'art et le papier IV, Ottawa, ON *
2000 Karsh-Masson Gallery, Recent Donations to the Corporate Art Collection, Ottawa, ON
2000 Canadian Postal Museum/Canadian Museum of Civilization, Millennium Stamp, Hull, QC; Centre de diffusion Presse-Papier, Trois-Rivières, QC
1999 Gallery 101, Bookworks, Ottawa, ON
1999 Struts Gallery, 4th Annual Mail Art Show, Sackville, NB
1997 Art Gallery of Sudbury, First Aid, Sudbury, ON
1995 York Quay Gallery at Harbourfront, First Aid, Toronto, ON

ON-LINE EXHIBITIONS/EXPOSITIONS EN-LIGNE

2013 Minnesota Centre for Book Arts, The MCBA Prize, online gallery, Minneapolis, MN
2012 Baylor University, Crouch Music and Fine Arts Library, Books of the Heart - Heart of the Books, Waco, TX
2011 Minnesota Centre for Book Arts, The MCBA Prize, online gallery, Minneapolis, MN

2010 New Wave - Artists' Books in the 21st Century, Case Studies,
UWE, Bristol, UK

2001 Zybooks, A showcase for artists' books, Artists books online based
in the UK

1996 Artengine, Intervalles, www.artengine.ca, Ottawa, ON

BOOK FAIRS/SALONS DU LIVRE

2009 Small Publishers Fair, Conway Hall, Red Lion Square, London, UK

2009 Scottish Poetry Library, Artists' Books and Small Publishers Fair,
Edinburgh, Scotland

2009 Loft Studio, Tai Clochydd LLanfyllin Powys, Wales

2009 The Workhouse Gallery, The Art of the Book, Llanfyllin Powys,
Wales

2009 Bristol Artist's Book Fair, Arnolfini, Bristol, UK

2009 Theatre Harlech Showcase, Gwynedd, North Wales

2008 Third Manchester Artists' Book Fair, Manchester, UK

2008 Scottish Poetry Library, By Leaves We Live: A celebration of artists'
books, Edinburgh, Scotland

2008 The Artshop and Gallery, Unfolding, Abergavenny, South Wales

2007 10th International Contemporary Artist's Book Fair, Leeds
University, Leeds, UK

2006 American Library Association Annual, Los Angeles, CA

COLLECTIONS

- Amherst College, Robert Frost Library, Amherst, Massachusetts
- Arizona State University, Library, Phoenix, Arizona
- Bainbridge Island Museum of Art, Bainbridge Island, Washington
- Banff Centre, Paul D. Fleck Library and Archives, Banff, Alberta
- Bank Street Arts, Sheffield, UK
- Baylor University, Crouch Music and Fine Arts Library, Waco, Texas
- Bibliothèque et Archives nationales du Québec, Montréal, Québec
- Bibliothèque municipale de Gatineau, Gatineau, Québec

- Bilkent University, Library, Ankara, Turkey
- Bowdoin College, George J Mitchell Department of Special Collections & Archives, Brunswick, Maine
- Brooklyn Museum, Art Library, Special Collections, Brooklyn, New York
- Bucknell University, Bertrand Library, Lewisburg, Pennsylvania
- Burton Barr Central Library, Rare and Artist-Made Book Collection, Phoenix, Arizona
- California State University, John F. Kennedy Memorial Library, Los Angeles, California
- Canadian Centre for Architecture/Centre Canadien D'architecture, Montréal, Québec
- Carnegie Mellon University, Hunt Library, Pittsburgh, Pennsylvania
- City Of Ottawa, Ottawa, Ontario
- Cleveland Institute of Art, Gund Library, Cleveland, Ohio
- Cleveland Public Library, Cleveland, Ohio
- Colby College, Miller Library, Waterville, Maine
- Colorado College, Tutt Special Collections, Colorado Springs, Colorado
- Columbia College, Special Collections, Chicago, Illinois
- Dayton Art Institute, Art Reference Library, Dayton, Ohio
- Delaware Center for the Contemporary Arts, Wilmington, Delaware
- Evergreen State College, Olympia, Washington
- Florida Atlantic University, Wimberly Library, Boca Raton, Florida

- Fonds Régional d'Art Contemporain, Provence-Alpes-Côte-d'Azur, Marseille, France
- Free Library of Philadelphia, Print & Picture Collection, Philadelphia, Pennsylvania
- George Mason University, Fenwick Library, Special Collections, Fairfax, Virginia
- Hinode, Fukuoka-City, Fukuoka, Japan
- Hunterdon Museum of Art, Permanent Collection, Clinton, New Jersey
- Indiana University, Fine Arts Library, Bloomington, Indiana
- Iowa State University, Special Collections Department, Ames, Iowa
- Librairie du Palais de Tokyo, Thorigny, France
- Library & Archives Canada, Ottawa, Ontario
- MacEwan University, Edmonton, Alberta
- Manchester Metropolitan University, Special Collections Library, Manchester, UK
- Maryland Institute College of Art, Decker Library, Baltimore, Maryland
- Minnesota Centre for Book Arts, Minneapolis, Minnesota
- Moore College of Art & Design, Connelly Library, Philadelphia, Pennsylvania
- Museum of Modern Art, Art Library, New York, New York
- Museum of Photographic Arts, Edmund L. and Nancy K. Dubois Library, San Diego, California
- National Gallery of Canada/Musée des beaux-arts du Canada, Library and Archives/Bibliothèque et archives, Ottawa, Ontario
- National Museum of Women in the Arts, Book Arts Library, Washington, DC

- Newark Public Library, Special Collection Division, Newark, NJ
- Newberry Library, John M . Wing Foundation on the History of Printing, Chicago, Illinois
- New York Public Library, New York, New York
- Oberlin College, Clarence Ward Art Library, Oberlin, Ohio
- Occidental College, Special Collections Library, Los Angeles, California
- Ohio University, Alden Library, and the Frederick and Kazuko Harris Fine Arts Library, Athens, Ohio
- Ohio State University, Fine Arts Library, Columbus, Ohio

MEDIA/MÉDIAS

2013 Printeresting, blog posted by Sage Dawson, MCBA: Book Art Biennial, July/juil 25

<http://www.printeresting.org/2013/07/25/mcba-2013-book-art-biennial/>

2011 City Weekly, Books and Authors

2011 Deseret News, Cathy Free, Utah Woman Shows Manhole Covers Can be Art, Mar/mars 10

<http://www.deseretnews.com/article/700117074/Utah-woman-shows-manhole-covers-can-be-art.html?pg=all>

2011 Urbanite Magazine, Cara Ober, Booking Agents, Oct 25 oct

2011 Iowa State University Library Preservation, Quiz of the Month, Feb/ fév

2010 A Manifesto for the Book, UWE Bristol School of Art and Design, ABTREE project: What will be

the canon for the artist's book in the 21st Century?, Sarah Bodman and Tom Sowden, Case

Study XVII Louise Levergneux, working with digital media and her obsession as an artist with archiving and collecting

2010 Utah Stories, Anand Rao, Capturing Shields of Cities, Sep/sep 15

2008-2013 University of Virginia, Artists' Books Online, an online repository of facsimiles, metadata, and criticism, Charlottesville, VA

- 2007 Afterimage Vol.35 No.1, Tate Shaw, Unknown Trajectories, Jul-Aug/jul/août
- 2007 Art Librairies Society Montréal/Ottawa/QC, Peter Trepanier, Vol.16 No.2 Spring
http://arlismoq.library.concordia.ca/MOQDOC_v16_n2.pdf
- 2007 Book Arts Newsletter No. 35, UWE Bristol School of Art and Design, Guy Begbie, Artists' Books by Louise Levergneux, Jun/juin
- 2007 News-sheet #186, ARLIS/UK & Ireland, the Art Libraries Society, Mar/mars
- 2004 Soul Food Cafe, An artistic Passion, Manhole Cover Project, Nov/nov
- 2002 CTV television, Regional Contact, Joel Haslam, Oct/oct 5
- 2002 103.3 FM CBC radio 2, Out of the Blue, Barbara Brunzell/Glen Gower, 8 May/mai
- 2001 arts visuels saguenay, Denise Pelletier, Livres d'artiste en trompe l'oeil, Oct/oct
- 2001 ArtsJournal.com, Pothole Collage! Jun/juin
- 2001 The Citizen, Bruce Deachman, The artistry of manhole covers Jun/juin 1
- 2001 Le Droit, Denis Gratton, Une façon originale de se regarder, May/mai 1
- 2001 Vox television, Bien Branché, Denise Lapratte, mar/mars
- 1999 CHUO FM radio, Click Here, Mitchell Caplan
- 1997 CKLU 96.7 FM radio, The Art of Darkness, Mark Callingham, Jun/juin 7
- 1997 Le Voyageur, Jacques Des Becquets, Jun/juin 18
- 1997 The Sunday Star, Rob O'Flanagan, Jun/juin 7
- 1997 CBON-FM radio, SRC, Danie Béliveau
- 1997 SRC television, Ce soir, Jean Sololyk, Dec/déc 12
- 1997 CHUO FM radio, Art Snack, Kevin Gibb
- 1995 Liaison, Lisa Fitzgibbons

REPRESENTATION

- 2018-2007 Vamp & Tramp Booksellers, LLC, Birmingham, AL
- 2018-2010 Minnesota Center for the Books Arts, The Shop, Minneapolis, MN
- 2013-2011 Ken Sanders Rare Books, Salt Lake City, UT
- 2012-2008 Artists' Books Online, an online repository of facsimiles, metadata, and criticism,

University of Virginia, Charlottesville, VA
2010-2008 Artists Books Online is an artist-run website based in the UK
2007 Wexner Center for the Arts Bookstore, Columbus, OH
2006-2001 Art Metropole, Toronto, ON
2005-2002 La librairie du Palais de Tokyo, Paris, France
2005-2000 Bookstorming.com, Paris, France